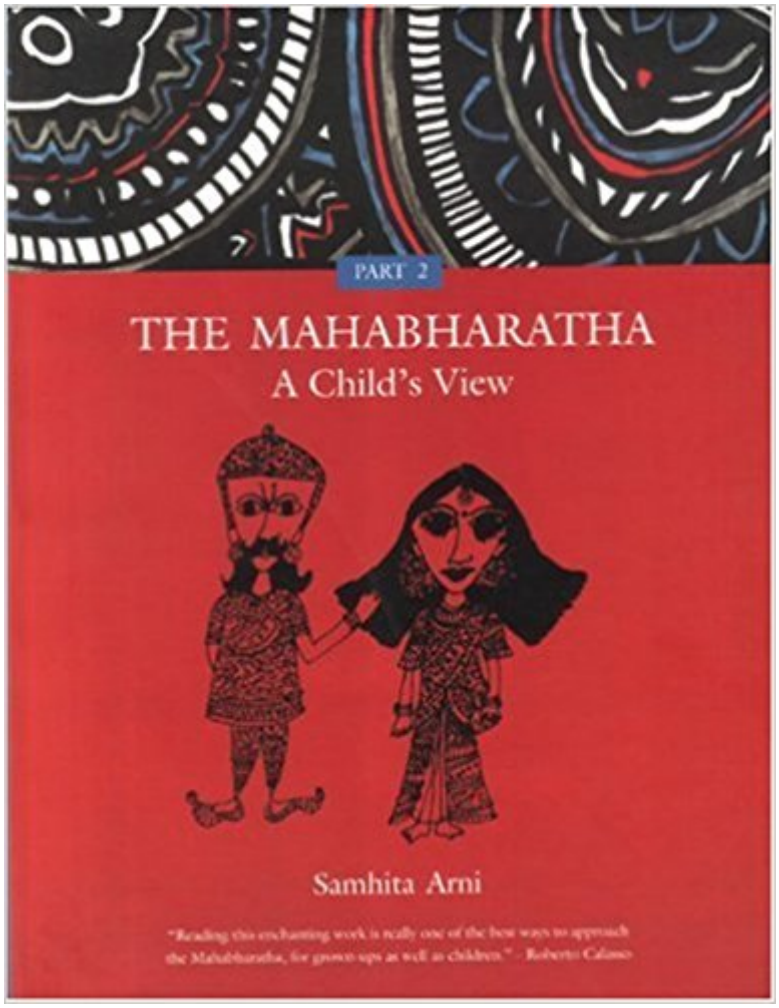
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The Mahabharatha: A Child's View: Volume 2



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Synopsis

A grand and complex epic, comparable in scale to the Greek Iliad and Odyssey, The Mahabharatha tells an ancient tale of war, kingship, honor and revenge. It narrates the fortunes of a royal household torn by conflict. Unable to decide on a suitable heir to a throne he has sworn to protect, an ancient patriarch gives in to the capricious demands of warring cousins. Hatred and envy flare into a fratricidal war.Samhita ArniÃ¢â ¬â„¢s compact and accessible narrative allows readers from other contexts to get to know this ancient tale whose massive cast of characters is part of every Indian childÃ¢â ¬â„¢s imagination. Her beautifully illustrated version of the ancient epic is a worldwide success. It has been translated into Spanish, French, German, Italian and Portugese.Ã¢â ¬Å“Reading this enchanting work is really one of the best ways to approach The Mahabharatha, both for adults as well as for children.Ã¢â ¬Â•Ã¢â ¬â •Roberto Calasso

Book Information

Paperback: 168 pages

Publisher: Tara Books; 2002 edition (October 1, 2004)

Language: English

ISBN-10: 8186211713

ISBN-13: 978-8186211717

Product Dimensions: 8.5 x 0.4 x 11.1 inches

Shipping Weight: 1 pounds

Average Customer Review: 4.7 out of 5 stars 5 customer reviews

Best Sellers Rank: #1,312,165 in Books (See Top 100 in Books) #5 inÃ Â Books > Teens > Religion & Spirituality > Hinduism #11 inÃ Â Books > Teens > Religion & Spirituality > Eastern #5475 inÃ Â Books > Literature & Fiction > Genre Fiction > Historical > Fantasy

Customer Reviews

"This is no ordinary book. It is a long and beautifully told tale that captures the excitement and strangeness of the ancient Indian epic of gods and humans - I would highly recommend it to all children, it is definitely a must read." - The Guardian Children's Website --This text refers to an out of print or unavailable edition of this title.

Samhita Arni wrote her version of The Mahabharatha in 1996, when she was eleven years old. Now nineteen, she studies at Mount Holyoke College in Massachusets and is very interested in contemporary politics, as well as maintaining her long-standing interest in mythology. Her

Mahabharatha has now been published in French, Spanish, Italian, German, Portugese and Catalan. German edition of The Mahabharatha won the German Academy for Children's Literature Book of the Month Award.

I like the writing style - very solemn and child-like, and I think the essence of the stories is well-presented. The illustrations are great, and the "family tree" in the beginning is invaluable for keeping track of the many characters and their relations. I can't wait to get the second volume.

I discovered this book at a hotel in Pondicherry, another great project by Tara Publishing in Chennai. Besides being published on great paper composed of I-do-not-know-what-material (delightful to touch, and view, this is a great story. My congratulations to this young writer. For my western mind, even though this was a child's view, it helped me understand the great epic. I highly recommend.

everything was ok

We loved it.

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